

【国際交流科目・抽選結果】
2026年度第2学期 国際交流科目 英語演習との合同開講科目

HU decided students who can take the following courses by lot.

※下記に学籍番号が書かれていない学生は、該当科目を履修することはできません。
※If there is not your student number, you cannot take the course this time.

時間割 コード Class code	曜日講時 Period	題目名 / Class Title	責任教員氏名 Instructor	履修可 (学籍番号) Student Number
027064	木5 / Thu.5	Hokkaido: Then and Now	LA FAY Michelle	97268004
				97268006
				97268008
				97268010
				97268018
				97268021
				97268022
				97268024
				97268025
				97268026
				97268029
				97268119
				97268105
				97268110
				97268113
				97268114
				97268120
				97268121
				97268127
				97268133
027065	月5 / Mon.5	Environment and Economy – Coexisting with Nature	XIE Zijin	97268134
				97268136
				97268137
				02240772
				01243030
				97268004
				97268012
				97268013
				97268015
				97268021
				97268029
				97268103
				97268104
				97268106
027067	火1 / Tue.1	History of Geology	PYTHON Marie	97268107
				97268108
				97268109
				97268128
				01243030
				02259108
				01235167
				97268021
				97268029
				97268114
				97268123
				97268134

027081	火3／Tue.3	Introduction to Marine Science	BOWER John Richard	97268002
				97268014
				97268016
				97268020
				97268023
				97268029
				97268101
				97268109
				97268114
				97268120
				02260617
				01260021
027082	水5／Wed.5	Field Bioscience in the Northern Biosphere	HOSHINO Yoichiro	97268002
				97268016
				97268019
				97268021
				97268029
				97268106
				97268107
				97268108
				97268109
				97268110
				97268114
				97268121
				97268124
				97268126
				97268133
				02269056
027083	月2／Mon.2	Analyzing the Language of Mysticism	RICHARDSON Peter	97268013
				97268017
				97268020
				97268025
				97268119
				97268104
				97268107
				97268108
				97268109
				97268112
				97268118
				97268122
				97268129
				97268133
				02266162
				02266144
027084	月5／Mon.5	Language and Culture through Film	SPICER Paul	97268007
				97268008
				97268119
				97268101
				97268111
				97268116
				97268117
				97268122
				97268125
				97268130
				97268131
				97268135
				02263240

027085	火2／Tue.2	Understanding Religious Experience	RICHARDSON Peter	97268006
				97268013
				97268017
				97268018
				97268025
				97268119
				97268101
				97268116
				97268123
				97268124
				97268129
				01262088
027086	火3／Tue.3	Ethnography:Theory and Practice	LETSON James	97268007
				97268008
				97268103
				97268104
				97268107
				01262105
027087	火5／Tue.5	Introduction to Critical Thinking	MARTIN Paul	01255038
				97268016
				97268101
				97268105
				97268106
				97268107
				97268111
				97268117
				97268122
				97268134
				97268136
				97268137
027088	火5／Tue.5	Language and Culture Through Film	SPICER Paul	02256132
				97268013
				97268024
				97268027
				97268108
				97268109
				97268112
				97268113
				97268115
				97268118
				97268123
				97268124
027089	水1／Wed.1	Video game analysis	ROBB Nigel Godfrey Ian	97268135
				97268003
				97268023
				97268027
				97268119
				97268132
				97268103
				97268113
				97268116
				97268117
				97268123

027090	水1／ Wed.1	Pronunciation and Presentation Skills	KLASSEN D. Marshall	97268006
				97268008
				97268015
				97268016
				97268022
				97268029
				97268107
				97268108
				97268130
				97268136
027091	水4／ Wed.4	Popular Music & Society	SPICER Paul	97268002
				97268023
				97268101
				97268103
				97268104
				97268108
				97268110
				97268111
				97268113
				97268115
				97268116
				97268118
				97268124
				97268125
				97268130
				97268131
027092	水4／ Wed.4	Indigenous Peoples and Education	GAYMAN Jeffry Joseph	97268001
				97268008
				97268024
				97268119
				97268106
				97268112
				97268126
				97268129
				97268134
				02240853
027093	水5／ Wed.5	Ethnography: Theory and Practice	LETSON James	97268101
				97268105
				97268113
				97268123
027094	木3／Thu.3	Understanding play: Multidisciplinary perspectives	MARTIN Paul	97268002
				97268013
				97268015
				97268023
				97268103
				97268104
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				97268106
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				97268111
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				97268124
				97268125
				97268133

027095	木4／Thu.4	Understanding play: Multidisciplinary perspectives	MARTIN Paul	97268110
				97268129
				97268134
				01244130
027096	金1／Fri.1	Game studies: first-person shooters	ROBB Nigel Godfrey Ian	97268006
				97268027
				97268119
				97268132
				97268103
				97268113
				97268115
				97268117
				97268122
027097	金1／Fri.1	Current Events in Language and Society	KLASSEN D. Marshall	02240204
				97268002
				97268007
				97268008
				97268010
				97268022
				97268025
				97268101
				97268107
				97268108
				97268111
027098	金1／Fri.1	Caught in a Mosh! Understanding Audience Responses to 'Extreme' Music	LETSON James	97268116
				97268028
				97268125
027099	金5／Fri.5	Understanding how we communicate differently in the Japanese language	KONISHI Takayuki	97268138
				97268001
				97268003
				97268005
				97268022
				97268119
				97268105
				97268111
				97268113
				97268117
				97268127
				97268136
				01254138
				02259078